

THE MESSIAH

Composed by

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Edited by E. PROUT.

VIOLINO PRIMO.

NO 1. OVERTURE.

Grave.
con Rip.

f 2nd time *p*

Allegro/moderato.

dim.

A

B

C

D

E

F

Più lento.

Handwritten notes and markings are present throughout the score, including 'f' above the first staff, '2nd time p' above the second staff, and 'dim.' above the third staff. Section letters A, B, C, D, E, and F are placed above the staves to indicate different parts of the overture. The piece concludes with a 'Più lento' section.

VIOLINO PRIMO.

Nº 7. CHORUS. AND HE SHALL PURIFY.

Allegro.

Soprano.

senza Rip. 1

2

And He shall pu-ri-fy: *p*

p

A

2

con Rip.

p

f

b

B

f

1

f

1 C 1

f

f

D

1

f

E

ff

mf

Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE.

Behold. a virgin shall conceive, and bear a son, and shall call His name Em-man-u-el.

(1 Desk.)

"God with us"

f

The small notes are to be played only when there is no Piano.

(After)

VIOLINO PRIMO.

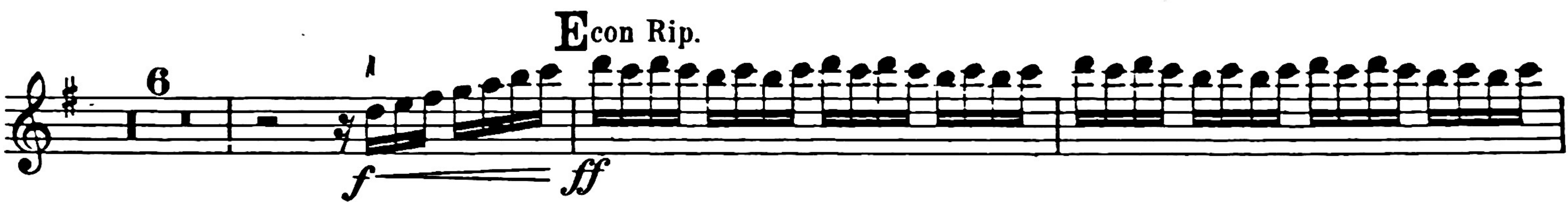
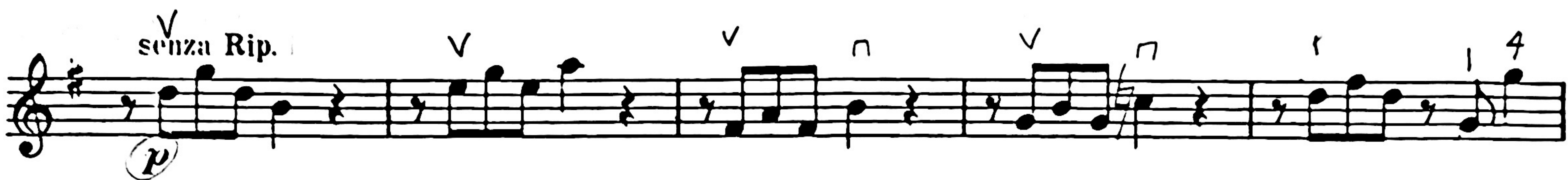
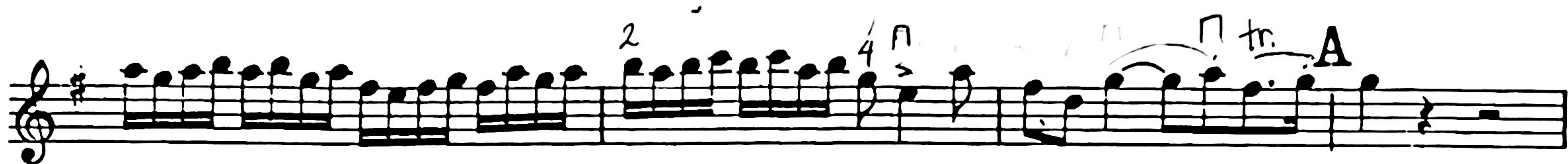
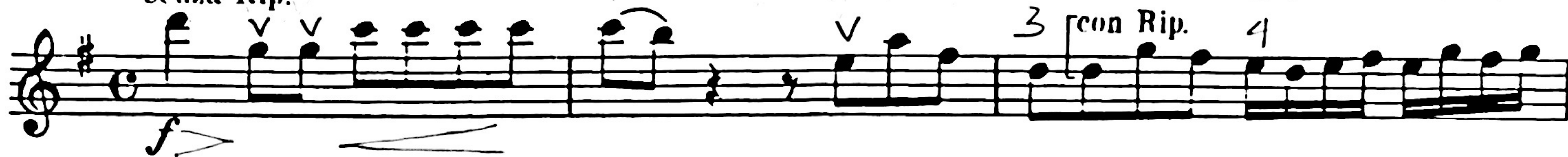
13

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

senza Rip.

Lower Half



NO 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.

RECIT.

There were shep-herds a - bid-ing in the field. keep-ing watch o-ver their flocks by night.

(1 Desk.)

(The small notes in absence of Piano only.)

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

In 4
Andante.
senza Rip.

And lo, the an-gel of the Lord came up - on them,

and the glo-ry of the Lord shone round a-bout them, and they were sore a-fraid.

ON BEAT

NO 15. RECIT. AND THE ANGEL SAID UNTO THEM.

In 4

And the an-gel said un-to them, Fear not; for, be - hold, I bring you good ti - dings of great joy, which shall

(1 Desk.)

(The small notes in absence of Piano only.)

be to all people. For un-to you is born this day, in the ci - ty of David, a Saviour which is Christ the Lord.

NO 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.

tip of bow
Allegro.
senza Rip.

And sud - denly there was with the

an-gel a mul - titude of the heavnly host, praising God, and say - ing: *ritacca*

VIOLINO PRIMO.

Nº 17. CHORUS. GLORY TO GOD.

In 4 Allegro.
con Rip.

mp

mf

f

p

pp

A

B

C

D

senza Rip.

dim.

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

Allegro.
senza Rip.

f

p

pp

A

B

VIOLINO PRIMO.

17

Violino Primo musical score page 17. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features several key signatures and time signature changes, indicated by letters C, D, E, F, and G. The score is marked with various dynamics including *mf*, *f*, *p*, *pp*, *cresc.*, and *poco cresc.*. The piece concludes with the instruction *colla voce* and the tempo marking *a tempo*. The final line of the score includes the lyrics "king cometh un-to thee.".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a *mf* dynamic.
- Staff 2:** Continues the melody, marked with a *f* dynamic.
- Staff 3:** Features a *p* dynamic marking and a *cresc.* instruction.
- Staff 4:** Marked with a *p* dynamic and a *poco cresc.* instruction.
- Staff 5:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 6:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 7:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 8:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 9:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 10:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 11:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 12:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 13:** Marked with a *p* dynamic and a *cresc.* instruction.
- Staff 14:** Marked with a *p* dynamic and a *cresc.* instruction.

19

Nº 21. CHORUS. HIS YOKE IS EASY.

End of the First Part

PART THE SECOND.

VIOLINO PRIMO.

In 8

Largo.

senza Rip.

No 22. CHORUS. BEHOLD THE LAMB OF GOD.

No 23. AIR. HE WAS DESPISED.

Largo.

senza Rip.

21

NO 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

Largo e staccato.
senza Rip.

con Rip.

A 7n4

mf

f

tr.

Seguê Nº 25.

VIOLINO PRIMO.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.
 Alla breve, Moderato.

senza Rip.

mf

A

1

con Rip.

2

B

3

C

vi. II.

D

4

vi. II.

E

6

F

vi. II.

Adagio.

Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.
 Allegro moderato.

Sopr.

con Rip.

All we like sheep.

1

A

1

B

C

Ctr.

Slurs

1

D

2

1

1

1

1

1

1

Adagio.

mf

dim.

cresc.

NO 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN.
 Larghetto.
 senza Rip.

1

1

1

1

1

1

p

f

dim.

cresc.

All they that see Him, laugh Him to

scorn;

they shoot out their lips,

and shake their heads, say - ing:

VIOLINO PRIMO.

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.

A tempo ordinario

senza Rip.

mf

con Rip.

senza Rip.

B con Rip.

senza Rip.

con Rip. legato

C

D

E

F

cresc.

ff

Nos 34 to 36 omitted. See Appendix, page 38.

VIOLINO PRIMO.

Nº 44. CHORUS. HALLELUJAH.

Allegro. senza Rip. *con Rip*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The tempo is marked *Allegro* and the performance instruction is *senza Rip.* (without repeat). The piece is divided into sections labeled A, B, C, D, E, F, and G. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as accents, staccato, and repeat signs. The final staff ends with the instruction *End of the Second Part.*

End of the Second Part.

PART THE THIRD.

VIOLINO PRIMO.

No 45. AIR. I KNOW THAT MY REDEEMER LIVETH.
Larghetto. 

Larghetto.

senza Kip.

Larghetto.
senza Rip.)

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and includes various articulations like accents and slurs. Section A starts at measure 10, followed by section B at measure 18, section C at measure 26, section D at measure 34, section E at measure 42, and section F at measure 50. Dynamics fluctuate between *p*, *f*, and *cresc.*. The piece concludes with a final flourish in section F.

mp

cresc.

dim.

p

f

He shall stand *p*

- up - on - the earth: *f*

cresc.

f

Re - deem - er liv - eth. *f*

VIOLINO PRIMO.

Violino Primo musical score for measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*pp*, *p*, *f*), articulation (accents, slurs), and performance instructions (*Adagio*, *Tempo A. r.*). The lyrics are: "from the dead. The first-fruits of them, of them that rep."

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Musical score for Chorus No. 46. It consists of two systems, each with Soprano (Sop.) and Bass (B) parts. The first system is marked "Grave" and "Allegro". The lyrics are: "since by man came death, A-dam all die." The second system continues the melody with various musical notations.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

Musical score for Recitative No. 47. It features a single melodic line with lyrics: "Be-hold, I tell you a mys-te-ry, we shall not all sleep. but we shall all be chang'd in a moment. in the twink-ling of an eye. At the last trumpet." The score includes dynamics (*p*, *f*) and a "con Rip." instruction.

No 48. AIR. THE
Pomposo ma non Allegro. ✓

v

Pomposo ma non Arrigro.

con Rip.

f

dr.

10

Trombu.

p

cresc.

f

tr.

A

1

5

raised in-cor-rup-ti-ble

f

1 B

f

p

8

C

we shall be changed.

f

tr.

1

f

p

D

p

6

Tromba.

f

p

E

1

f

p

F

1

VIOLINO PRIMO.

35

L.H.
Pomposo ma non Allegro. *con Rip.*
No 48. AIR. THE TRUMPET SHALL SOUND.

10 Tromba.

f *p* *cresc.*

f *p* *f*

5 raised in-cor-rup-ti-ble

1 B *f* *p*

8 C we shall be changed. *f*

f *p* *f*

D *p*

6 Tromba. *f* *p* *f*

E *f* *p*

F

f *p* *f*

1

VIOLINO PRIMO.

Adagio. *G* *Tempo I.*

we shall be changed

tr.

f

p

52

Fine. For this cor - rup - ti - ble

im - mor - ta - - li - ty.

Dal segno *Sc*

* The 2nd part of this Air is usually omitted.

Nos 49 to 52 omitted. See Appendix, page 39.

No 53. CHORUS. WORTHY IS THE LAMB.

Largo. *con Rip.*

f

Andante.

Largo.

Andante.

Larghetto.

Bassi

f

C

D

ff

VIOLINO PRIMO.

37

This page of musical notation is a single system from a piano score, consisting of 15 staves. The music is written in a key with one sharp (F#) and a common time signature. The notation is highly detailed, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and articulation marks. Dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando) are used throughout. The tempo changes from *Allegro moderato* to *Adagio*. The score includes various musical symbols, such as notes, rests, and articulation marks, and is presented in a clear, professional layout.